CLAP YOUR HANDS

Let’s have fun with music! Kids can’t wait to get into the action with this collection of lively, loving sings. Sing along and more, with creative suggestions for dancing, playing, and learning. Children and grownups alike will enjoy the variety of music, which includes original, traditional, seasonal, and ethnic instruments and play alongs...so don’t forget to wiggle your fingers and toes! Get ready to hear your kids say, “Let’s do that again!”

Visit our website for more music and instrument selections at www.makinmusic.com or call us toll-free at 877-236-1984.
# Clap Your Hands

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**HELLO**

*(Traditional)*

Hello to the girls.
Hello to the girls.
Hello to the girls.
How do you say hello?

Hello to the boys...Moms...Dads...teachers...everybody!

**HELLO**

*Name Substitutions*

This upbeat song helps to get everyone in the mood to SING, SING, SING! If the group is not too large, sing to everyone individually. You can also do two or three names at a time. Encourage the children to wave hello—even make up a silly new way to wave hello (behind their head, with their feet, like a chicken, with their toes...).

**CLAP YOUR HANDS**

*(Traditional)*

Clap, clap, clap your hands, Clap your hands together.
Clap, clap, clap your hands, Clap your hands together.
La, la, la, la, la, la, la...

Stomp, stomp, stomp your feet...
Wave, wave, wave your arms...
Scooch, scooch, scooch along...
Clap, clap, clap your hands...

**CLAP YOUR HANDS**

*Action Song*

Children will clap their hands, stomp their feet and scooch! Scooch? Travel back and forth on your bottom, using your arms to propel yourself across the floor!
**LITTLE RED CABOOSE**  
*(Traditional)*

Little red caboose, chug, chug, chug  
Little red caboose, chug, chug, chug  
Little red caboose, behind the train, train, train, train.  
Smokestack on its back, back, back, back,  
Comin' down the track, track, track, track,  
Little red caboose behind the train.

Repeat

\begin{align*}  
& \text{D} \\  
\text{When you hear the whistle, you feel just like a king},  
& \text{A} \\  
\text{When you hear the bell ring, it makes you wanna sing},  
& \text{F\#M} \\  
\text{About that little red caboose...}  
& \text{D} \end{align*}

**LITTLE RED CABOOSE**  
*Shaker Egg Maracas Song*

Use shaker eggs and walk in a circle imitating a train on a track shaking the eggs and rolling your arms. You can stomp, jump, dance or anything else that might be fun on the Little Red Caboose.

**LITTLE DUCKY DUDDE**  
*(Traditional)*

Little Ducky Duddle was swimming in a puddle;  
A puddle, a puddle quite small.  
She said it doesn’t matter how much I splish and splatter  
I’m only a ducky after all, Quack, Quack! *(Repeat)*

**LITTLE DUCKY DUDDE**  
*Action Song*

Waddle back and forth and flap you wings like a duck. Splash in your little puddle with your hands or feet. If the feeling grabs you, get up and jump in your little puddle!
JACK IN THE BOX  
*(Traditional)*

Jack in the Box jumps up like this  (sit up really straight)

He makes me laugh when he waggles his head  (waggle your head)

I gently press him down again  (press child’s head or bend down on floor)

But Jack in the Box jumps up instead!  (jump up)

MEXICAN SCRAMBLE  
*(J. Kelly)*

E                                      F#  
Shake-a shake my egg way up in the air  
A                                      E  
doo doo doo doo doo doo doo doo doo  
E                                      F#  
Shake-a shake my egg way up in the air  
A                                      G  F  E  
doo doo doo doo doo doo doo doo  
E  F  G  E  
00000000, 00000000

Shake-a shake my egg way down to my shoes…
Shake-a shake my egg and tickle my belly…
Shake-a shake my egg and do a little dance…

MEXICAN SCRAMBLE  
*Shaker Egg Maracas*

Get wildly crazy with this song and make all kinds of silly sounds while teaching your children rhythm, and body recognition. This song gives direction in each verse as to how and where to keep the beat with your maracas but between each verse is a little instrumental where you can take over if you want to. Your little ones can shake them on their shoulders, knees, rub someone’s back or try being real dramatic and tell them to hold them perfectly still until you say, “GO!” Try to mimic the silly sounds on the audio. Have a practice session before the song begins. It’s great for verbal skills.
COTTON EYED JOE

(Traditional)

Where did you come from, where did you go
Where did you come from, Cotton Eyed Joe
Where did you come from, where did you go
Where did you come from, Cotton Eyed Joe

Come for to see you come for to sing
Come for to show you my golden ring
Boom chicka boom boom...
Shoo shoo be do be...
Tip tippy tap tap...

Where did you come from, where did you go
Where did you come from, Cotton Eyed Joe
Come for to see you come for to sing
Come for to show you my golden ring

1, 2, 3, 4, 5, 6 STICKS UP!

COTTON EYED JOE

Rhythm Stick Song

When using rhythm sticks, some control is necessary. For safety purposes, we have our children sit down and stay down. To get the group focused, begin by counting, “1, 2, 3, sticks up!” This is one of our gentler rhythm stick songs and there is also no specific direction given as to where or how to play them. You get to be creative! Some suggestions: Tap them on the floor, roll them, zip, march, tap them on your shoes, be a bee. In trying to keep to a theme, you and your children can visit Cotton Eyed Joe and see what he’s doing in his busy day: make a pizza, build a bird house, be in Cotton Eyed Joe’s band and pretend to play different instruments or best yet, watch your children. They have the best creative ideas! Get your group focused again at the end of the song for the 6 count (which is really an 8 count). When you hear “sticks up” at the end put your sticks up in the air again and remain still. Rhythm sticks are wonderful “visuals” for teaching rhythm. Your children can actually SEE and FEEL the beats!
THIS LITTLE COW
(Traditional)

This little cow eats grass (wiggle little finger)
And this little cow eats hay (wiggle ring finger)
This little cow drinks water (wiggle middle finger)
And this little cow runs away (wiggle index finger)
But this BIG cow does nothing but lie around all day (wiggle thumb)

SO.....We’ll chase her, we’ll chase her, we’ll chase her away! (tickle your child)

ITSY BITSY SPIDER
Traditional

A                        E          A
The itsy bitsy spider went up the water spout
E                        A
Down came the rain and washed the spider out
E                        A
Out came the sun and dried up all the rain
E                        A
Then the itsy bitsy spider went up the spout again

The big fat spider went up the water spout...
The teeny weeny spider went up the water spout...

ITSY BITSY SPIDER
Action
This is one of the all time favorite children’s songs! Use your regular actions for the itsy bitsy spider. Use louder voices and bigger motions for the big, fat spider and use quieter voices and smaller motions for the teeny, weeny spider. This song is wonderful for teaching loud and soft, high and low, and it’s great for large and small motor coordination. The children will request this song over and over again!
**BEEHIVE**  
*(Traditional)*

Here is the beehive. But where are the bees?  
*(Clasp hands together with fingers outside)*

Hidden away where nobody sees.  
*(Peek into clasped hands)*

Watch and you’ll see them come out of the hive  
One, two, three, four, five  
*(Lift up fingers one at a time to bring them out of the hive)*

Bzzzzzzzzz  
*(Wave hands all around in the air like a bee)*

---

**OH, LITTLE PLAYMATE**  
*(Traditional, additional verses J. Kelly)*

INTRO: E A B E  
A                                                  E  
Oh little playmate, come out and play with me  
B                                                              E  
And bring your babies three, climb up my apple tree  
A                                                       E  
Slide down my rainspout, and out my cellar door  
B                                                            E   A  E  
And we’ll be jolly friends, forevermore  

Oh little playmate, I cannot play with you  
My babies have the flu, boo hoo hoo hoo hoo hoo  
Can you come inside and keep us company?  
And we’ll be jolly friends, you and me.

So little playmate, come in and play with me.  
We’ll have a spot of tea; enough for you and me.  
We’ll stir in sugar and honey from the bees  
And we’ll be jolly friends, you and me.

Oh, little playmate, we’ll be a kitchen band.  
We’ll play our wooden spoons, and bang on pots and pans.  
We’ll dance and sing with our Makin’ Music songs  
And we’ll be jolly friends, all day long.
**OH, LITTLE PLAYMATE**

*Rhythm Sticks*

In ANY rhythm stick song, you must establish leadership as the teacher or parent. Begin the song by counting to three and say, “Sticks Up!” In this song there is very little lyrical direction, so you can go crazy being creative and encourage your children to do the same. Here are some suggested movements that have worked beautifully for us!

1st Verse: Tap your sticks high in the air (as high as the apple tree).
2nd Verse: Tap sticks on your shoes. Encourage tapping to the rhythm of the song!
3rd Verse: Make stirring motions with your sticks to stir in your sugar and honey.
4th Verse: Be a kitchen band and bang your sticks on the floor or high in the air.

**SARASPONDA**

*(Traditional Spinning Song)*

INTRO: A

Boomda, boomda, boom, boom, boom. Boomda, boomda, boom

A       D       E       A
Sarasponda, sarasponda, sarasponda ret set set

A       D       E       A
Sarasponda, sarasponda, sarasponda ret set set

D       A               D                          A
Ahdoray-oh!  Ahdoray-boomday-oh!

D           E       A              D       E       A       A
Adhoray-boomday-ret set set, assay passy oh

Repeat

**SARASPONDA**

*Action Song/Partner Song*

This catchy little tune comes all the way from Netherlands. Aubrey (our singer) brought it home from school! You can keep the beat on a drum or try the actions below with a partner. Sit facing each other with your legs straight out.

Boomda: Pat your knees to the rhythm.

Sarasponda: Hold hands with each other and push/pull forward and backward.

Ahdoray-oh: Still holding hands, raise your arms up in an arch and rock side to side.
GOODNIGHT
(J. Kelly)
As the moon says hello and the sun says goodnight
As the colors come alive in the sleepy western sky
As the crickets start to sing and the quiet night begins
Dream of me and tomorrow and all life’s good things.

Chorus:
And know I love you all the time
Know I love you. Goodnight.

As the stars start to twinkle, I will give you a kiss
Close your eyes; let your dreams bring you all that you wish.

As you sail to slumber land and you close your sleepy eyes
Feel my love all around you, all through the night. (Chorus)

Ending: Goodnight, goodnight, goodnight, goodnight.

GOODNIGHT
Lullaby
Quiet down and rock your stuffed animal (or yourself) to sleep with this soothing lullaby.

GARDEN SNAIL
(Traditional)
Slowly, slowly, very slowly creeps the garden snail
(Walk fingers slowly starting down on your toes)
Slowly, slowly, very slowly up the wooden rail
(Continue to walk fingers slowly)
Quickly, quickly, very quickly runs the little mouse
(Move very quickly with fingers all around as quickly as a mouse)
Quickly, quickly, very quickly round about the house
(Continue to move very quickly)
IT'S POTTY TIME

(J. Kelly)

INTRO: A  E  F#M  D
When I was a little baby, everybody had to change me
'A  E
'Cause I wore diapers, stinky diapers
F#M  D
Just like all the babies in the world
A  E
Then my mommy and daddy told me
F#M  D
I am big now. I'm no baby

A  E  F#M
I'm a big kid and everybody who's a big kid
D
Goes on the potty!

Chorus: D  A  E  A
It's potty time, potty time! Everybody potty with me!

It's potty time, potty time! Everybody potty with me!

So I decided that I would try to go on the potty just like you do. Just like Mommy, just like Daddy, and like the big kids who go to the potty!

Look at me now! You will see me dash away and run to the potty. I'm no baby and I'm ready to be a big kid and go to the potty!

(Chorus)
^
Mom and Daddy potty
My big brother potties
My big sister potties
Hey, you! Do you potty?

IT'S POTTY TIME

Scarf Dancing

We all know that we as parents, teachers, or caregivers do not potty train our little ones. THEY decide when it's time for them to do it. This song was written with hopes of inspiring your kids to come to the stage of their lives when it's POTTY TIME! We hope that it works for you!

Get your scarves or whatever visual you use for movement. Begin to dance and move. Encourage dancing, twirling, and hopping; sway your scarves high, low, fast, and slow. Introduce or reinforce any motor skill that you would like your children to work on. You can get into the feel of the song and actually get your little ones into a Conga Line. Good Luck!
MUSICIANS IN THE BAND

(J. Kelly)

My friends and I are musicians in the band;
We are the best musicians in the land.
So help us keep the rhythm and sing this melody,
La, la, la, la, fiddly dee, dee, dee
La, la, la, la, fiddly dee, dee, dee

We strum our guitars to the rhythm of the band.
We are the best musicians in the land,
So help us keep the rhythm and sing this melody,
La, la, la, la, fiddly dee, dee, dee
La, la, la, la, fiddly dee, dee, dee

We march to the rhythm, the rhythm of the band.
We are the best musicians in the land...

We bang on the drums to the rhythm of the band.
We are the best musicians in the land...

We fiddle to the rhythm, the rhythm of the band.
We are the best musicians in the land...1, 2, 3, 4, 5, 6, Sticks up!

OPTIONAL CHORDS: CAPO 2ND FRET
VERSEs: AM G D AM C G D/AM G D AM/C G E AM (REPEAT)
ENDING: AM G AM

MUSICIANS IN THE BAND

Rhythm Sticks

Strike up the band and play along! Hold your sticks like a guitar and strum, then
march them up and down and high and low. Play your fiddle by holding one stick as
the fiddle and the other as the bow. Count out with the band and hold your sticks up
HIGH at the end!
**TUA TUA**  
*(Traditional Ghana Chant)*

Tua tua barima tua tua  
Aboda awa dawa dawa tua tua  
Barima tua tua  

**TUA TUA**  
*Hand Clapping Chant*

Pat various parts of your body for each verse. Change from patting your knees to patting your shoulders or belly trying to keep to the beat as closely as possible. Each time you hear “Hei” throw your hands up high in the air.

**UNDER THE COVERS**  
*S. Eckberg, J. Kelly, K. Fink*

I'm underneath the covers  
It's cozy as can be  
I'm underneath the covers  
You can't see me!  
I'm underneath the covers  
Can you find me?  
Watch out! Here I come!  
1...2...3!

**UNDER THE COVERS**  
*Scarf Chant*

Children love to hide and this chant is a fun way to do so. Put a scarf over your head and invite the children to do the same. Pretend that it is a cold, winter morning (a little shivering is good for effect). Tell the children to hide all the way under the covers and do not come out until you count to 3. On the count of three, pull the scarf from your head with a lot of surprise in your voice. It's fun to do this chant in the winter because of the static electricity. Many times the children's hair is sticking up and they think that this is a real “hoot!” You can tell them that they have “scare doos”!
TROT TO GRANDMA'S HOUSE
(Traditional)

A D A D E A
Trot, trot to Grandma’s house to get a little boy some cherries.

D A
When we got there the tree was bare

D A D A D
So we’ll trot back, trot back, trot back, trot back, trot back,

A D A
  trot back, trot back, trot back

E A
Whoaaaaaa! Do, Do, Do, Do, Do, Do.

Doo, Doo...
Daa, Daa...
Trot, trot to Grandma’s house to get a little girl some cherries
When we got there the tree was bare.
So we'll trot back, trot back, trot back, trot back, trot back, trot back, trot back, trot back
Whoaaaaaaa, Do, Do, Do, Do, Do, Do.

TROT TO GRANDMA'S HOUSE
Lap Bounce Song

Put your little one on your lap and bounce them up and down. For “trot back”, bounce your child from side to side. When the pony slows down and you hear a big "Whoa!" lean all the way back like you are pulling the reins on your horse. Have fun on your pony ride.

OSEH SHALOM
(Traditional) Play Along

This is a traditional Hebrew prayer for peace. Dump out your instruments and play along to this traditional song. No instruments at home? Use pots and pans, or just get up and dance away, letting your body be your rhythm instrument.

QUIET MOUSE
Traditional

Once there was a quiet mouse
In a quiet little house
When all was quiet as can be
OUT POPPED SHE!
QUIET MOUSE

Chant
This chant is wonderful for full body activity and is also a wonderful “quiet down” activity. Have the children get into their “mouse holes,” in other words, get down on their hands and knees and be as tiny and as quiet as they can be. Say the chant very quietly and on “OUT POPPED HE,” jump out of the mouse hole by stretching your hands up high in the air while jumping up! Feel free to add the whole family to the chant and adapt your voice to the family member: “Once there was a grandpa mouse” (use your deep grandpa voice), etc.

JESSIE’S SONG

(J. Weaver)

INTRO: E G# E G#
E
Hush-a-bye, lullaby Go to sleep, my baby. A E
Hush-a-bye, lullaby Go to sleep, my baby.

D
E Rock-a-bye, lullaby Close your eyes, my baby. A E
Rock-a-bye, lullaby Close your eyes, my baby.

A E A E
Mommy is here Daddy is near

A E D B
It’s time for bed, baby dear.

Hush-a-bye, lullaby Don’t you cry, my baby.
Hush-a-bye, lullaby Don’t you cry, my baby

Rock-a-bye, lullaby Sweet dreams, my baby.
Rock-a-bye, lullaby Sweet dreams, my baby.

Daddy is here Mommy is near
It’s time for bed, baby dear.

E G#M E G#M
It’s alright Mommy’s here
E G#M E G#M
It’s alright Daddy’s here

A B E D A E
Go to sleep, my baby.

JESSIE’S SONG

Lullaby
Rock your baby (stuffed animal) to sleep and listen to the gentleness of this song. Lullabies are wonderful for settling down a lively group.
LOOBY LOO
(Traditional)

Chorus:
A
Oh, here we go Looby Loo, here we go looby li
E
Here we go Looby Loo, all on a Saturday night!
A

You put your belly in, you take you belly out
E
You give your belly a little shake and turn yourself around!
A

Chorus

You tickle your teddy here, you tickle your teddy there
A
You give your teddy a little tickle! Tickle him everywhere.
E

Chorus

Wiggle your teddy here, you wiggle your teddy there
A
Give your teddy a little wiggle! Wiggle him everywhere.
E

Chorus

You hug your teddy here, you hug your teddy there
A
Give your teddy a great big hug! Hug him everywhere.
E

Chorus (x2)

LOOBY LOO
Animal Dancing

Get your “babies” (stuffed animals) out and get ready to
do some dancing! Your babies need some exercise, and
this is a great song to get them going! Dance for the
looby loo verse and follow the directions for each verse
by wiggling, tickling, hugging, etc.
MY SHOES
(J. Kelly)

Shooby Dooby Shoo Shooby Dooby Do (4x)

Whatever in the world would the world do
(Shooby Dooby Shoo Shooby Dooby Do)

If no one in the world had invented any shoes?
(Shooby Dooby Shoo Shooby Dooby Do)

We'd spend a lot of time sitting on the couch
(Shooby Dooby Shoo Shooby Dooby Do)

'Cause everyone would walk around saying, “Ouch, ouch, ouch!”
(Shooby Dooby Shoo Shooby Dooby Do)

Chorus:

Shoes, my shoes, my shoes, yeah, my shoes
Make my feet and my toes feeling like they're new, me & my shoes.

I wear my aqua socks playing in the ocean.
I wear my boots in the blizzard conditions.
I wear my slippers when I'm feeling kind of lazy.
I wear my sneakers when I'm feeling kind of crazy.

(Chorus)

Instrumental

(Chorus)

I wear my sandals when the sand gets too hot
I wear my good shoes when I want to dress up
I wear my moccasins when I want to tip-toe
I wear my running shoes when I want to go, go, go!

(Chorus x2)
My Shoes

Scarf Dancing

Get out your scarves and strut your stuff in the endless varieties of shoes that are presented in this song! Dance to the music according to the comfort level of your children. The little ones usually bop to the beat whereas the older kids can get pretty choreographed! Jump in the ocean waves with your aqua socks, shiver in your boots, do silly moves in your "crazy sneakers", dance like crazy during the instrumental, tip-toe in your moccasins, run in place in your running shoes! So if the shoe fits, wear it...and DANCE!

SNOWMAN

Lay Your Head Down

(M. Leone)

\[
\begin{align*}
&D \\&G \\&D \\&G \\&Bm \\&A
\end{align*}
\]

Lay your head down on my lap.  Go to sleep, go to sleep.
Now it's time to take a nap.  Go to sleep my baby.

Lay your head down on the floor
Go to sleep, go to sleep.
It's not time to play anymore.
Go to sleep my baby.

Lay your head down on my knee
Go to sleep, go to sleep.
Take a nap right here by me.
Go to sleep my baby.

Lay your head down, close your eyes.
Go to sleep, go to sleep.
I'll be here when you arise.
Go to sleep my baby.

Lay Your Head Down

Lullaby

Rock your baby (stuffed animal) to sleep and listen to the gentleness of this song. Lullabies are wonderful for "settling down" a lively group.
BYE BYE  
J. Kelly, K. Fink

C                              G
Oh, we've had fun, fun, fun makin' music.
We have sung, sung, sung beautiful songs.

And we have danced, danced, danced
To the rhythms.

F                                   G                                 C   F   C
Now it's time to go home.

C                              G
So, now it's bye, bye, bye everybody.
On this fine, fine, fine beautiful day.

And when I say, say, say that I love you,
This is my beautiful day.

F                                   G                                             C        F   C   G   C
Hey, hey, hey it's a beautiful day.